## m-portfolio

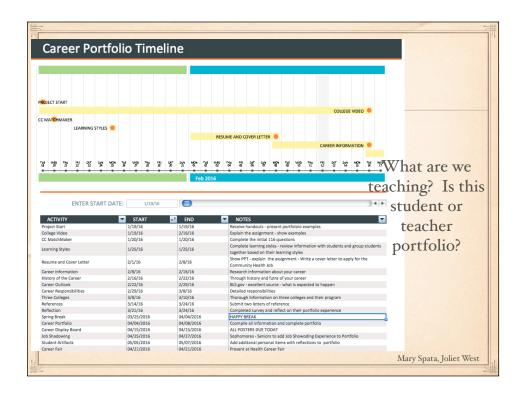
- Media-rich
- Media entries imply willingness to share; add a Creative Commons license citation
- About me page required
- Resume required
- Sample annotated LP (paragraph of favorites; avoid a PDF link)
- Links to Twitter and LinkedIn (avoid Facebook)
- Leave out family and personal
- Maintenance plan

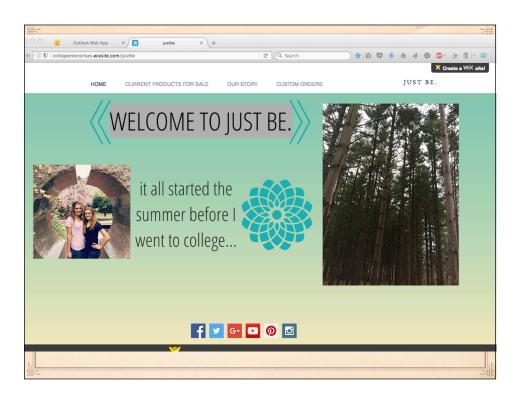












ME CURRENT PRODUCTS FOR SALE

OUR STORY

CUSTOM ORDERS

JUST BE.

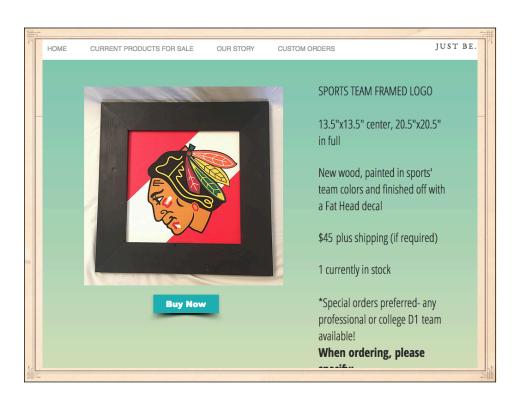
# IT ALL STARTED THE SUMMER BEFORE I WENT TO My dad and I have always been the business driven ones is sized to Cuthors in some some incoming production and

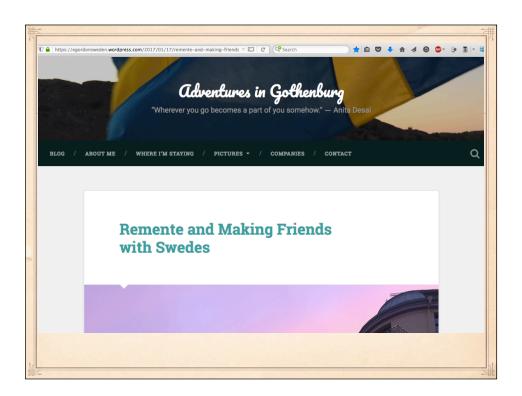


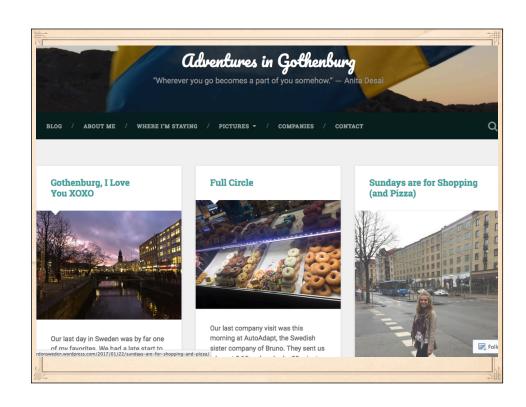
My dad and I have always been the business driven ones in the family. When I signed to Carthage in 2015 as an incoming marketing and managemet major, I was so excited that I wasn't even thinking about the private college-sized debt that I was going to incur for myself and my parents. Luckily, my dad, Brian, was right there and quickly brought me back to the reality of the situationand suggested that I start my first business building high quality American products and selling them, with all of my profits going to pay off my college debt. That's where our name comes from- "just BE": creating our products with love- just us, our family, and friends, which is how we ensure our quality.

Of course, this sounded like a great idea to my creative entrepreneurship mind. I could employ myself and fellow college students, majorly reduce my college debt, be creative, and make consumers happy all at the same time.

Our mission is to bring both premade and custom American made products to our buyers. We aim to please our buyers with quality products while helping college students manage their college debt.







### PORTFOLIO Student Content & Sequence

√	BASIC Requirements	√	OPTIONAL Items
	Cover page		Informal Learning (skateboarding, chess, blogging)
	Table of Contents*		Interest Inventory Results
	Letter of Introduction  • Biography, highlights of the portfolio		Community Service / Volunteer Work
	Letter of Recommendation (or References)		Internship
	Résumé		Video, Audio, Photographs (projects, mock interviews)
	Research / Technical Report**		Report Cards
	Rubric		Project Timeline
	Other:		Student Organizations (CTSOs)
			Other:
			Other:
*Table of Content Categories  Academic & Career Work Samples (projects, awards, etc.)  Work Experiences & Skills  Job Shadow, Internship, Co-op  Credentials, Certificates (CPR, EMS, ServSafe, A+, QuickBooks, CNA, ECE 1, MOS, ASE, Vet Tech, etc.)  School Activities & Offices  Community Participation  Communication Skills (R, W, S, L)		**Research / Technical Report Options  • Pre-School Observation Report  • Cookbook with pictures & captions • Internship, Co-op. Job Shadow Reflections • Drawings with legends & narrative • Designs with callouts & details • Business Plan •	

Portfolio Development • OEDP-5218 • Fall 2015 • Gordon and Waters (Adapted from numerous sources)

### Portfolio Resources

Danielson Group. The Framework for Teaching, 2013 edition http://www.danielsongroup.org/framework/

Ray Cerwinski Online Teaching Portfolio Example http://www.raycerwinski.com

### DIGI[cation] ePortfolios

https://www.digication.com/

Durango HS, Durango, CO: Requirements & College & Career Template http://dhs.durangoschools.org/senior-portfolio-requirements-0 http://dhs.durangoschools.org/sites/default/files/documents/durangohighschool/senior%20Portfolio.pdf

Early Childhood Portfolio & Career Development Guide, New York State

GitHub: Web & App Development Portfolio

Google Sites: Basic ePortfolio Tutorial

//www.youtube.com/watch?v=CQbW\_0i29Vk

ISTE Electronic Portfolio Templates

http://electronicportfolios.com/nets.html http://electronicportfolios.com/nets-t/intro.html

Pathbrite ePortfolios & Dominic Fiorello Studio Example

https://pathbrite.com/#edu https://pathbrite.com/portfolio/Pd45uPIKv/domenic-fiorello-studio

Taskstream ePortfolios & Loyola University Chicago Example https://www1.taskstream.com/solutions/eportfolios/ https://www1.taskstream.com/case-study/loyola/

Weebly Portfolio Example http://jenjonesportfolio.weebly.com/standard-i.html

https://hilaryanthamatten.wordpress.com/technology-projects/

Campbell, Dorothy M., et al. How to Develop a Professional Portfolio: A Manual for Teachers, 6th edition. Pearson 2014.

Littkey, Dennis and Samantha Grabelle. The Big Picture: Education Is Everyone's Business. ASCD 2004. [The MET Schools, Providence, RI]

University of Wisconsin–Stout ePortfolio Rubric

https://www2.uwstout.edu/content/profdev/rubrics/eportfoliorubric.html

Portfolio Resources • IACTE Conference • 18 February 2016 • Gordon and Waters

## QUESTIONS?

- Our Contact Information
- Mary@Watersedgeconsulting.net
- brian.gordon@jjc.edu

### danielson's recommendations

- A 3-week unit plan
- Instructional plan for at least one lesson
- Samples of assessment procedures
- Evidence: knowledge of students & resources
- Video of a class
- Artifacts: in-class assignments & homework
- Samples of student work
- Teacher reflections
- Logs of family contacts, participation in school and district projects, professional contributions, and professional development
- CREATE a Smart Card of this information



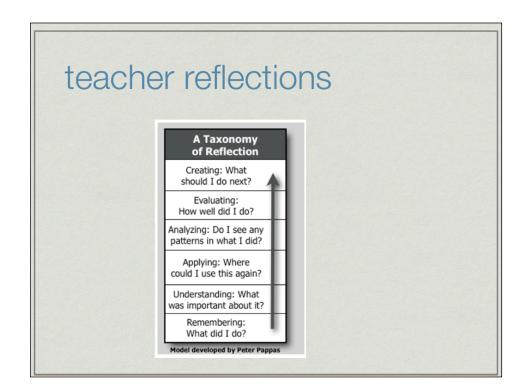
### artifacts

### \* Tangible evidence includes:

- Professional work samples (reports, projects, outlines, sketches, test results, streamlining)
- Videos (project, presentation, audio interviews, and graphic products, photos with captions)
- Letters (notes of commendation, testimonials, student letter-writing projects)
- Student products (projects, completed tests, contests, CTSO)
- Credentials/Certificates/Licenses (student and instructor)

SOURCE: Dorothy Campbell, et al, How to Develop a Professional Portfolio, 2014





# portfolio types

### \* Student

- Growth
- Best Work

### \* Professional

- Professional practices and responsibilities
- Self-Reflection

### \* Institution-Department

 Data Dashboard (artifacts, projects, video, audio, pictures & captions)



### Evidence

- \* Reports
- \* Projects
- \* Completed tests
- \* Notes of commendation
- Graphics (drawings, sketches, blueprints, outlines, cartoons, art work)



### Evidence

- \* Photographs, screenshots, video
- Work samples (constructions, procedures)
- \* Audio (interview, presentation, etc.)
- Project results (streamlining, efficiency)
- \* Testimonials
- \* Credentials, Certificates, Licenses



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## portfolio benefits

- \* Showcases achievement of HOTS:
  - \* Critical thinking
  - \* Synthesis
  - \* Problem solving
  - \* Others

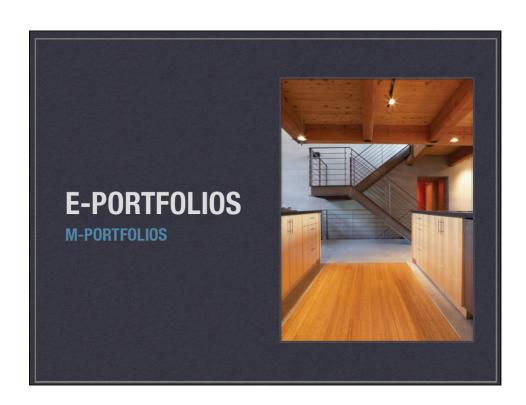


# portfolio contents-soft technical skills

### PORTFOLIO Contents-Skills Reflection

How to describe your abilities when considering evidence & writing captions for your portfolio.

Communication Skills	Speaking clearly and concisely	
	Writing effectively	
	Reading quickly with understanding	
	Listening objectively	
	Talking confidently in public	
Leadership Skills	Making decisions	
zeadersinp onins	Supervising	
	• Initiating	
	Planning	
	Organizing	
	Coaching	
	Compromising and following instructions	
- 1 11 -1111	Working independently	
Organization Skills	Managing information	
	Scheduling	
	Coordinating	
	Classifying	
	Taking responsibility for task, group or self	
Creative & Imaginative Skills	Inventing	
	Improvising	
	Experimenting / adapting	
	Performing	
	Drawing (sketching diagrams) and writing	
	Accepting change as a challenge	
	Taking risks	
Problem Solving Skills	Defining the problem	
	Showing imagination and creativity	
	Distinguishing between fact and fiction	
	Summarizing and evaluating solutions	
- 1 -1.91		



### e-portfolios

 An e-portfolio is a digitized collection of artifacts, including demonstrations, resources, and accomplishments that represent an individual, group, community, organization, or institution.



## e-portfolios

\* A collection of textbased, graphic, or multimedia elements archived on a Web site or on other electronic media such as a DVD.



